

"We can build a beautiful city."

Directed by Beth Schnura | Music and Lyrics by Stephen Schwartz

## 7pm JULY 9, 10 & 11 2pm JULY 11 & 12, 2020

Call 423.470.2792 for tickets or buy online at www.greenevilletheatreguild.org

# PRESENTED BY GREENEVILLE THEATRE GUILD

# PRODUCTION TEAM

Director	
Music Director	Kasie Shelnutt
Stage Manager	Bree Rozar
Choreographer	Christa DelSorbo
Asst. Stage Manager/ Asst. Choreographer	Sara Claiborne
Lighting Design	Beth Schnura
Production Assistant	Elijah Collins-White
Props	Laura Dupler
Props Assistant	Erica Mysinger
Promotions	Kristin Girton
Posters & Programs	Sandy Nienaber
Publicity	Paige Mengel
Box Office	
House Management	Laura Dupler

## CAST OF CHARACTERS

(all cast members go by their given names)

#### Leads

Holly Bible Laura Dupler Zach Gass Matt Hensley (Jesus) RJ McCullom

#### Ensemble

Sara Claiborne Elizabeth Delaney Christa DelSorbo Michael Fillers Tracy Horner Claire Chernowsky

#### Band

Keys - Alex Smyth Guitar - Kris Carlson Drums - Cameron Hamilton Margo Olmsted Rachel Phillips Max Reed Todd Wallin (John/Judas) Gracie Weems

Erica Mysinger Sandy Nienaber Jordan Reed Don Rozar Jessica Smith Kendra Tarlton Jodie Worthy

Bass - Samuel Hyde Piano/Conductor - Kasie Shelnutt

### PARABLES SHARED IN GODSPELL

Iohn the Baptist and lesus The Judge and the Widow Master and His Debt The Pharisee and the Tax Collector Turn the Other Cheek The Good Samaritan The Rich Man and Lazarus The Rich Fool Lilies of the Field The Beatitudes The Parable of the Sower Pharisees try to Stump Jesus/Pay Caesar what is Caesar's The Two Sons The Sheep and the Goats The Prodiaal Son The Last Supper lesus Prays/The Temptation of lesus The Betrayal of Judas A Modern Showing of The Passion

# MUSICAL NUMBERS

Act I

"Prepare Ye" - Sara Claiborne, Jodie Worthy and cast "Save the People" - Matt Hensley and cast "Day by Day" - Rachel Phillips and cast "Learn Your Lessons Well" - Holly Marshall and cast "Bless the Lord" - Gracie Weems and cast "All for the Best" - Matt Hensley, Todd Wallin and cast "All Good Gifts" - RJ. McCollum and cast "Light of the World" - Zach Gass and cast

#### Act II

"Turn Back, O Man" - Margo Olmsted and cast "Alas for You" - Matt Hensley "By My Side" - Laura Dupler and cast "We Beseech Thee" - Max Reed and cast "Beautiful City" - Matt Hensley "On the Willows" - Todd Wallin, Beth Schnura, Kasie Shelnutt Finale - Jesus and cast

### Greeneville Theatre Guild Annual Fund Gifts

#### Director (\$2,500 - \$4,999)

Paige and Frank Mengel

#### Lead Actor (\$1,000 - \$2,499)

Melinda Dukes John & Joyce Johnson Jerry and Carolyn Ward

#### Supporting Cast (\$500 - \$999)

Dr. Tom and Mary Beckner Len Downs Bill and Lindy Riley Pat and Mike Russo Walt & Carolyn Stone Jeff & Christie Ward

#### Ensemble (\$250 - \$499)

Jim and Jo Christensen Cynthia Cragin Eleanor Heininger David Hendricksen Barbara and Jim Holt Bill & Ruth Moss Victoria and Wolf Spendel

#### Apprentice (\$100 - \$249)

Phil and Martha Bachman Butch and Angie Clendenon John Cummings & Kathleen Wright W.T. and Andy Daniels Wess and Marilyn duBrisk Pam & Shelby Gosnell Terri Greene Carolyn S. Gregg Glenn and Barbara Heins Pete and Libby Hodges Stuart and Christy Hoeke Mike and Jennifer Hollowell Dr. and Mrs. David B. Jones Max Amoss and Lola Kambri John & Dinah McInturff

#### Apprentice (\$100 - \$249)

Eileen Musbach Nikki Niswonger Popcorn Video Ed & Deborah Prostak Bill & Lindy Riley Rogers Family Dental Ed and Joan Ruch Fox & Carol Susong Rev. and Mrs. Walter Thompson Tom and Vickie Tschantz Dr. Ron and Phyllis Williams

#### Understudy (\$50 - \$99)

Peggy Calvert Thomas Carter Bobbie Christiansen Margie Douthat-Williams Paiae and Brandon Hull Mike Lilly loe Anne Lintz Bob and Olivia Lodge Loretta Lyle Iohn and Beth Morrell Mike and lean Odell Deborah Seidel & Iliff McMahan Amy Saxonmeyer Larry Sitz Unity Urology Valerie Wall Jim and Peggy Winfree

#### Friend of the Guild (\$1 - \$49)

Clem Allison P.B. and Amanda Bachman Dr. and Mrs. Rufus Breckenridge Joyce Doughty Jean Henard Nancy Hoerr Rebekah Ricker Janie Strom

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Thank you for contributing to the continued success of the Greeneville Theatre Guild! GTG is a 501(c)(3) organization and all contributions are fully tax-deductible.

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- □ Apprentice (\$100 \$249)
- Understudy (\$50 \$99)
- □ Friend of the Guild (\$1 \$49)

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Please mail to GTG, P.O. Box 2002, Greeneville, TN 37744-2002 www.greenevilletheatreguild.org 423.470.2792

## SPECIAL THANKS

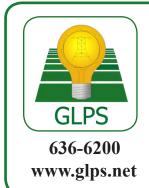
Thank you to the following who helped make this production possible:

Mr. Adam Rusek, Flne Arts Coordinator at Joliet Public Schools District 86, friend & percussionist extraordinaire, for creating our intermission rhythm anthem and for helping bring our community together, Artistic Printers, *The Greeneville Sun*, Brian Ricker, David & Susan Craig, Hannah Johnson

# The videotaping or other video or audio recording of this production is strictly prohibited.

### Greeneville Theatre Guild is managed by:

Paige Mengel, Business Coordinator Sandy Nienaber, Artistic Coordinator Erin Schultz, Education Coordinator



# Energy \$aving Tip

"Set your thermostat at 68° in the Winter and 76° in the Summer to save you money on your monthly electric bill."



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### SPECIAL RECOGNITION

### The following people or organizations donated \$2,500 or more in 2015 to help establish the Greeneville Theatre Guild, now in its sixth year of operation. We will be forever grateful for their support of our mission.

Dorothy Greene Trust, Dr. David Hendricksen, Exchange Club of Greeneville Larry Joe & Gwen Lilley, *Greeneville Sun*, Paige & Frank Mengel

### Greeneville Theatre Guild Board of Trustees

Pat Russo, Chairman Sally Harbison, Secretary Thomas Beckner, Rushmie Bakshi, Russell Girton, Dave Johnson, Kidwell King

## ABOUT US

**The mission** of the Greeneville Theatre Guild is to enrich, entertain, and educate our community through high-quality theatrical productions.

Greeneville Theatre Guild is a non-profit corporation. We are grateful for, and deeply appreciate, the support of the individuals and businesses that have volunteered their time and energy and/or donated money and materials to allow the GTG to fulfill our mission.

To participate, volunteer, donate, call (423) 470-2792, find us on Facebook or email us at greenevilletheatreguild@gmail.com. Your talent, time and energy are always sincerely appreciated.

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# 2020 Season

# The Importance of Being Earnest

### March 13, 14, 20 & 21 at 7pm; March 15 & 22 at 2pm

The most renowned of Oscar Wilde's comedies. It's the story of two bachelors, John 'Jack' Worthing and Algernon 'Algy' Moncrieff, who create alter egos named Ernest to escape their tiresome lives. They attempt to win the hearts of two women who, conveniently, claim to only love men called Ernest. The pair struggle to keep up with their own stories and become tangled in a tale of deception, disguise and misadventure. The elaborate plot ridicules Victorian sensibilities with some of the best loved, and indeed bizarre characters to be found on the modern stage.

# Glodspell

### June 9, 10 & 11 at 7pm; June 11 & 12 2pm

A small group of people help Jesus Christ tell different parables by using a wide variety of games, storytelling techniques and hefty doses of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life.

# The Curious Savage

### Sept. II, I2, I8 & I9 at 7pm; Sept. I3 & 20 at 2pm

The story of an elderly widow named Mrs. Savage, whose husband has left her \$10 million dollars. She intends to give the entire fortune away to people who wish to pursue their "foolish dreams," but her stepchildren strongly object. To prevent her from doing away with their family's wealth and ruining their legacy, they have her committed to a sanatorium called The Cloisters, and it is among the gentle residents there that she finds her true family. *The Curious Savage* is a warm comedy that compares the kindness and loyalty of psychiatric patients with the greed and hostility of so-called "normal people."

### Always...Patsy Cline featuring Erin Schultz as Patsy Cline Jan. 15, 16, 22 & 23, 2021 at 7pm; Jan. 17 & 24 at 2pm

Based on the true story of Patsy Cline's friendship with Houston housewife Louise Seger. In 1961, the two women struck up a friendship that lasted until Cline's untimely death in a plane crash in 1963. The play focuses on the fateful evening at Houston's Esquire Ballroom when Seger hears of Cline's death in a plane crash. Seger supplies a narrative while Cline floats in and out of the set singing tunes that made her famous.