

Johnson City Community Theatre
presents



*Like
Kissing
Moonlight*

*written by
Stacey Upton Bracey*

Encore Performances

7pm - May 2 & 2pm - May 3, 2015

Capitol Theatre

Sponsored by

greeneville
theatre
guild

CAST OF CHARACTERS

Berry Lee	Paige Mengel
Dale Lee	David Hutton
Monica Lee	Joy Nagy
June Nave	Emily Nagy
Jem Nave.....	Hunter Hall
Crystal Grant	Melanie Yodkins
Pastor Bob	Larry Bunton
Euphazine Lindsor.....	Karen Mabe
Talton Demerest.....	Matt Quick

PRODUCTION TEAM

Director	Stacey Bracey
Stage Manager	Emily Barnes
Assistant Stage Manager	Steven Bracey
Costumes	Carolee Mabe
Sound Design/Tech	Steven Bracey
Light Design/Tech	Veronica Roberson
Props	Britny Fox
Set Design	Paige Mengel
Set Construction	Dick Lura, JJ. Jeffers, Cast, Crew Dupler family, David Hendricksen
Stage Crew	Britny Fox, Carolee Mabe
Make-up & Hair	Melanie Yodkins
Publicity	Emily Barnes
Photography/Design	Kallie Gay
Stage Combat	CJ Ferguson
Dance	Tiffany Chancellor, Johnson City Ballroom

Original Music composed by Joy Nagy

Original Music guitar accompaniment by Kaeli Gardner

Original Recording, Amazing Grace by Josh Miller

Original Recording, Will the Circle Be Unbroken by Josh Miller

SETTING

ACT I - An early fall evening in the Lee Family farmhouse.

Intermission

ACT II - Late afternoon, three days later.

DIRECTOR'S NOTE

When I was learning stagecraft at Northwestern University I was taught that writers who directed their own work were to be held in high suspicion. At the very least they were ignorant of the fact that theatre is a collaborative medium, at the worst they were tiny-minded dictators who lived to tell people what to do.

I have done my very best with this piece to be neither of those things, but instead persistently and profoundly grateful for the opportunity for this play to see the light of day and hopefully give a bit of joy, resonance and thoughtfulness to you, the audience.

This has grown to be much more than just a simple play about recognizable people. I want to personally thank the 1,000's of hours of work that has been put into this production by the design team, JCCT production staff, Board, the crew and my incredibly talented actors. What you are going to see tonight would not be possible without the help of the members of the community who stepped up to make what started out as a bunch of little black words on 98 pages of white paper turn into the magical piece you are about to see. Thanks also to the local artists who participated with us in bringing us their visions of "Like Kissing Moonlight", and to our financial donors especially my beloved "Anonymous" who believed in me and this play.

Those of you who are theatrically-minded will recognize the roots of this play lay in Anton Chekov's works "The Cherry Orchard" and "Three Sisters" and that some of their themes -- love of the land, how funny families are, and how in the end life moves on - are to be found in this one placed in modern-day Appalachia. I tacked on my personal belief that love truly does conquer all. Enjoy!

SPECIAL THANKS

Sarah Davis, Anne Darden and family, Jim Reid, JC Chamber of Commerce,
Tusculum College Arts Outreach, Phil Pindzola, JJ Jeffers, Carleton Lyon, Kathy Hall
Marcus Ledbetter, Questers Book Club, Linda Walters and Pam Leonard, Kroger Grocery
Trader Joes of Asheville and Dan Antonelli, Katy Rosalowski, Helena Yodkins, Dick Lura,
Kaeli Gardener, Todd at Appalachian Lighting, Jason Headen,
John Kaywood and the cast of Rent, John and Joe Nagy,
Spencer Bracey, Nathan Bier, Kallie Gay, Frank Mengel, David Hendricksen

ABOUT US

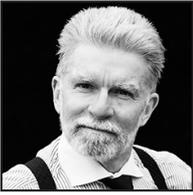
The mission of the Greeneville Theatre Guild is to enrich, entertain, and educate our community through high-quality theatrical productions.

Greeneville Theatre Guild is a non-profit corporation. We are grateful for, and deeply appreciate, the support of the individuals and businesses that have volunteered their time and energy and/or donated money and materials to allow the GTG to fulfill our mission.

To participate, volunteer, donate, call (423) 470-2792, find us on Facebook, or email us at greenevilletheatreguild@gmail.com.

Your talent, time, and energy are always sincerely appreciated.

WHO'S WHO IN THE CAST



Larry Bunton (Pastor Bob) Larry last appeared at JCCT in the gothic horror drama *The Woman In Black*. Recent works include *Juror #4* in Tusculum College's "Twelve Angry Men", Charlie in Encore Theatrical Company's "August: Osage County" in Morristown, and the holiday mash-up "Every Christmas Story Ever Told (And Then Some!)" at the Blue Moon Dinner Theatre.



Hunter Hall (Jem Nave) Hunter is a junior at Science Hill High School where he previously appeared as Sidney Lipton (*God's Favorite*). Extracurricular activities include working on his third degree black belt in taekwondo and competing with Science Hill's forensics and mock trial teams. Hunter would like to thank his parents for supporting him, and for continuing to feed him.



David Hutton (Dale Lee) David is thrilled to be making his JCCT debut after previously performing in other local theatres. He is a Navy veteran, ETSU graduate, and currently works at the VA Medical Center. As a single father, he is very grateful to his family and friends for their continued support. Finally, he would like to dedicate his performance to his son, Riley.



Karen Harrell Mabe (Euphazine Lindsor) Karen is delighted to be making her debut at JCCT with a show that genuinely embraces her heritage as a lifelong resident of Johnson City and 7th generation Appalachian. She is currently the Psychiatry Residency Coordinator at Quillen College of Medicine. Her daughter, Carolee, insisted that she audition and she is forever grateful for her support.



Paige Mengel (Berry Lee/Set Designer) Paige is a CPA from Greeneville who does theatre to remain sane. She has been acting and designing sets for JCCT for the past three years. Paige has also acted and worked backstage in many Theatre-at-Tusculum productions. She is the Business Coordinator of the newly formed Greeneville Theatre Guild and was a driving force in its creation.



Joy Nagy (Monica Lee/Original Music) Joy has been performing in the Tri-Cities area for over 20 years. Recent productions include JCCT's "Always a Bridesmaid" and Glasgow's "Vanya and Sonia and Masha and Spike" and *Other Desert Cities*. "So excited to help bring this beautiful play to life, and very grateful to be onstage with my sweet girl!"

WHO'S WHO IN THE CAST



Emily Nagy (June Nave) Emily is a senior at Science Hill and has been active at JCCT for eight years. Her most recent role was Irene in *The Dresser* in August of 2014. She is thrilled and honored to be part of this beautiful production, work with such an inspiring director, and perform with her beloved mother for the first time.



Matt Quick (Talton Demerest) Having performed at JRT and Blue Moon Dinner Theater, Matt is excited about his first performance at JCCT. He dedicates his performance to his son, daughter and everyone who has supported his endeavors in theater. "Stacey's vision for this work and her philosophy of community theatre has me super thrilled about being part of this!"



Melanie Yodkins (Crystal Grant) - Melanie began acting 20 years ago through the Warner Theatre Center for Arts Education. She graduated from Milligan in 2010 with a BFA in theatre. Recent directing credits are JCCT's "Always A Bridesmaid" and JRT's "The Secret Garden." Previous roles include "The Christmas Schooner" (Alma), "Oliver!" (Nancy), "Romeo and Juliet" (Benvolio), "The Waking Dead" (Brenda), and "Weekend Comedy" (Jill). JAH, KR, DT, JK, *MR&RCH* - jede Unze alles

WHO'S WHO IN THE CREW



Stacey Brace Director/Playwright Stacey is a graduate of Northwestern University in Speech. She did lots of theatre in Chicago before moving to Los Angeles where she worked steadily in the film industry for 25 years. She has had several films and one act plays produced. This is her first full-length play, and from the writing to the directing and producing of it, the biggest thanks go to her husband and boys for allowing me the space to create.



Emily Barnes (Stage Manager) Emily is glad to be debuting her stage management skills at JCCT. She started stage managing 10 years ago with her first children's theatre program and their production of "West Side Story." She received training from SM's of the TPAC and the Grand Ole Opry, and has since been contracted for major musical productions such as "Les Miserables," "All Shook Up," "Once on this Island," "The Music Man," and "Hairspray." She plans to pursue a dual masters degree at ETSU this fall.

WHO'S WHO IN THE CREW



Steven Bracey (Asst. Stage Manager/Sound Tech) Steven is a senior at Science Hill High School and will be attending Queens University of Charlotte. He will major in management and this show is an excellent opportunity to gain experience in the field.



C.J. Ferguson (Stage Combat) CJ studied stage combat under Professor Bobby Funk at ETSU. He has worked with combat locally on "Rex's Exes" & "Romeo and Juliet," as well as performing in multiple shows on screen and stage across East Tn. Recently he was on ID Channel's series Murder Comes to Town. He thanks the cast crew for all their hard work, but most importantly the audience, "for without you there would truly be no show."



Britny Fox (Props Master) Britny is a Kingsport native and has been acting since high school. She has an A.S. in Communication Studies from Northeast State and will be returning to ETSU to pursue a Bachelors degree in English Literature and Theatre in the fall. She is very excited and proud to be a part of this production, and so thankful to Stacey for having her along for the ride. Break legs all my lovely cast members!! Alis volat propriis.



Kallie Gay (Creative Design/Photography) Kallie is originally from GA. After receiving a degree in musical theatre and working as an actor across the eastern US, she moved to Elizabethton with her husband and rekindled her passion for photography. True to her theatre background, she now focuses on creating images that tell stories and capturing local actors practicing their craft.



Carolee Mabe (Costumer) - Carolee is a senior at University High School in Johnson City. She will be attending the UT-Knoxville in the fall of 2015 and will be majoring in Kinesiology. She was most recently in JCCT's White Christmas. Carolee is an 8th generation Appalachian and the daughter of Karen Mabe.



Veronica Roberson (Light Design/Tech) Veronica has spent the past 5 years at JCCT helping as a light designer/ tech. Previous experience includes singing the National Anthem for two professional baseball teams, and stage credits highlighting "Into the Woods," "Bye Bye Birdie," "Joseph & the Amazing Technicolor Dreamcoat" and "Jerry's Girls". Other experience includes stage-managing conventions like Twilight, Supernatural and Star Trek. She thanks cast, crew and everyone for coming out to support the theater.

GTG 2015 GIFTS

Executive Producer (\$5,000 and up)

Dorothy Greene Trust

Director (\$2,500 - \$4,999)

Greeneville Sun

Larry Joe & Gwen Lilley

Paige and Frank Mengel

Lead Actor (\$1,000 - \$2,499)

Walt and Parke Brumit

Dr. David Hendricksen

Stuart and Christy Hoeke

Supporting Cast (\$500 - \$999)

Tom & Mary Beckner

Captain D's Seafood

Cynthia Cragin

Scott and Wendy Dinger

Dr. Melinda Dukes

Rick and Sandy Nienaber

Ensemble (\$250 - \$499)

Anonymous

Greeneville Federal Bank

John & Joyce Johnson

Rogers Family Dental, PLLC

Wolf and Victoria Spindel

Jerry and Carolyn Ward

Apprentice (\$100 - \$249)

Kenny & Sarah Benson

Bobbie Christiansen

Butch and Angie Clendenon

Len Downs

Jim and Sue Gibbs

Steve & Sally Harbison

Bill & Ruth Moss

Bob & Christine Thorpe

Dr. Ron & Phyllis Williams

Understudy (\$50 - \$99)

William and Jane Brown

Margie Douthat-Williams

Wess and Marilyn duBrisk

F. Glenn and Barbara Heins

Pete and Libby Hodges

Mike & Jennifer Hollowell

Ms. Jean Odell

Pectol Family

Ed and Joan Ruch

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Friend of the Guild (\$1 - 49)

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Paige Mengel, Business Coordinator

Sandy Nienaber, Artistic Coordinator

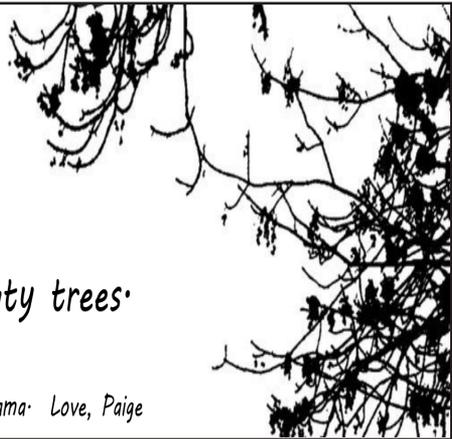
Christy Hoeke, Education Coordinator

*In memory of Frances Malone,
an Appalachian soul.*

8/8/1932–9/6/2014

Strong roots grow mighty trees.

I miss you, Mama. Love, Paige



Special Thanks to Pam Leonard and Linda Walters
for their donation in memory of

Louise Turner Dibble

10/26/25 - 2/4/15

She did have a light... a zest for life, a passion for learning,
and a deep love of music, poetry and theatre.

How long will
I love you?
Only always.

-Joy



Coming this Fall

Directed by Steve Schultz

Sept. 25, 26, Oct. 2 & 3

7pm

Sept. 27 & Oct. 4

2pm